

MUSIC

Course Title	Grade 8	Grade 9	Grade 10	Grade 11	Grade 12
Cantabile Chorus	X	X	X	X	X
Bel Canto Chorus	X	X	X	X	X
Concert Choir (audition required)		X	X	X	X
Concert Band	X				
Symphonic Band		X	X	X	X
Wind Ensemble (audition required)			X	X	X

Cantabile Chorus

Course#: A-S1 (0314) B-S2 (0315) – Full Year Elective

Grade Levels: 8-12

Prerequisites: None

Course Description: Cantabile Chorus is an elective course of study in vocal music. This course seeks to develop good vocal technique and musicianship skills and to provide assistance to the changing and developing voice. Part-singing and sight-reading skills are a part of rehearsals, as well as an introduction to academic musical concepts including theory and history. Repertoire for Cantabile Chorus ranges from serious choral literature to contemporary arrangements. There is no audition for this ensemble.

Because choir is both an academic class and co-curricular activity, it is associated with some additional expenses. **The activity fee of \$40, paid in the fall, helps to cover some of these costs. If it is a financial burden to families, a waiver may be requested.**

Instructional Methods and Assessments: Regular class activities include daily full choir rehearsals as well as occasional small-group sectionals. Formative assessments include daily rehearsal skills, music theory and ear training quizzes, music listening lab assignments, and mandatory concert attendance. Summative assessments include sight reading factory assessments, group and individual singing assessments, and concert reflections.

Basis for Student Success: Participation in daily rehearsals and four required concerts. Basic part-singing skills in small and large group settings, basic note-reading skills.



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Bel Canto Chorus

Course#: A-S1 (0316) B-S2 (0317) – Full Year Elective

Grade Levels: 8 - 12

Prerequisites: None

Course Description: Bel Canto is an elective course of study in vocal music. This course seeks to develop good vocal technique and musicianship skills and to provide assistance to the changing and developing voice. Part-singing and sight-reading skills are a part of rehearsals, as well as an introduction to academic musical concepts including theory and history. Repertoire for Bel Canto ranges from serious choral literature to contemporary pop arrangements. There is no audition for this ensemble.

Because choir is both an academic class and co-curricular activity, it is associated with some additional expenses. **The activity fee of \$40, paid in the fall, helps to cover some of these costs. If it is a financial burden to families, a waiver may be requested.**

Instructional Methods and Assessments: Regular class activities include daily full choir rehearsals as well as occasional small-group sectionals. Formative assessments include daily rehearsal skills, music theory and ear training quizzes, music listening lab assignments, and mandatory concert attendance. Summative assessments include sight reading factory assessments, group and individual singing assessments, and concert reflections.

Basis for Student Success: Participation in daily rehearsals and five required concerts. Basic part-singing skills in small and large group settings, basic note-reading skills.

Concert Choir

Course#: A-S1 (0320) B-S2 (0321) – Full Year Elective

Grade Levels: 9 - 12

Prerequisites: Audition with the director

Course Description: Concert Choir is an elective course of study in vocal music. The course is geared toward challenging students who have demonstrated the skills and understanding which makes it possible for them to rehearse and perform mature music at a very high level. Through rehearsing high quality repertoire, students continue to develop good vocal technique and musicianship skills along with studying advanced academic music history and theory.

Because choir is both an academic class and co-curricular activity, it is associated with some additional expenses. **The activity fee of \$40, paid in the fall, helps to cover some of these costs. If it is a financial burden to families, a waiver may be requested.**



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Instructional Methods and Assessments: Regular class activities include daily full choir rehearsals as well as occasional small-group sectionals. Formative assessments include daily rehearsal skills, music theory and ear training quizzes, music listening lab assignments, and mandatory concert attendance. Summative assessments include sight reading factory assessments, group and individual singing assessments, and concert reflections.

Basis for Student Success: Participation in daily rehearsals and five required concerts. Advanced part-singing skills in small and large group settings, advanced note-reading skills

Concert Band

Course#: A-S1 (0322) B-S2 (0323) – Full Year Elective

Grade Levels: 8

Prerequisites: Middle school band and/or private instrument lessons

Course Description: Concert Band is an elective course of study in instrumental music. The course serves as an introduction to the high school band program and has a strong emphasis on the basics of tone production, music reading, technical skills, and technique.

Because band is both an academic class and co-curricular activity, it is associated with some additional expenses. **The activity fee of \$50, paid in the fall, helps to cover some of these costs. If it is a financial burden to families, a waiver may be requested.**

Instructional Methods and Assessments: Regular class activities include full band rehearsals, small-group sectionals, and individual assessments. Formative work includes rehearsal techniques, ensemble skills, skill development, and musicianship. Summative work is the demonstration of skills developed through formative assessments. Assessments include individual performance of music, performance reviews, and reflections. Three outside-of-the-school-day concerts are required for concert band members.

Basis for Student Success: Basic playing skills on a concert band instrument, note reading skills

Symphonic Band

Course#: A-S1 (0326) B-S2 (0327) – Full Year Elective

Grade Levels: 9 - 12

Prerequisites: Successful completion of a year in the MWHs Concert Band or equivalent.

Course Description: Symphonic Band is an elective course of study in instrumental music. The course has a strong emphasis on the basics of tone production, music reading, technical skills, and technique. Because band is both an academic class and co-curricular activity, it is associated with some additional expenses. **The activity fee of \$50, paid in the fall, helps to cover some of these costs. If it is a financial burden to families, a waiver may be requested.**



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Instructional Methods and Assessments: Regular class activities include full band rehearsals, small-group sectionals, and individual assessments. Formative work includes rehearsal techniques, ensemble skills, skill development, and musicianship. Summative work is the demonstration of skills developed through formative assessments. Assessments include individual performance of music, performance reviews, and reflections. Four outside-of-the-school-day concerts are required for Symphonic Band members. Students are required to attend approximately 10 pep band events throughout the Fall and Winter seasons.

Basis for Student Success: Basic playing skills on a concert band instrument, note reading skills

Wind Ensemble

Course#: A-S1 (0330) B-S2 (0331) – Full Year Elective

Grade Levels: 10 - 12

Prerequisites: Audition with the director

Course Description: Wind Ensemble is an elective course of study in instrumental music. The intent of the course is to challenge students who have demonstrated the skills and understanding which makes it possible for them to rehearse and perform mature music at a very high level. Through rehearsing high quality repertoire, students continue to improve their tone production, music reading, technical skills, and technique. Because band is both an academic class and co-curricular activity, it is associated with some additional expenses. **The activity fee of \$50 paid in the fall, helps to cover some of these costs. If it is a financial burden to families, a waiver may be requested.**

Instructional Methods and Assessments: Regular class activities include full band rehearsals, small-group sectionals, and individual assessments. Formative work includes rehearsal techniques, ensemble skills, skill development, and musicianship. Summative work is the demonstration of skills developed through formative assessments. Assessments include individual performance of music, performance reviews, and reflections. Four outside-of-the-school-day concerts are required for Wind Ensemble members. Students are required to attend approximately 10 pep band events throughout the Fall and Winter seasons.

Basis for Student Success: Advanced skills on a concert band instrument, advanced note reading skills

